

CAMERA STUDIO STANDS

The Manfrotto range of studio stands offers professionals in the studio rock steady support for cameras of all formats. Each stand has a column in black anodized extruded aluminum and is available with either a sliding or a geared horizontal cross arm that can be raised or lowered and moved precisely from side to side to achieve the exact position for the perfect shot. The studio stands have a rigid steel base for stability and incorporate wheels to move them effortlessly around the studio; a break system locks the stand in the required position. Manfrotto studio stands with their practical range of accessories are the cost effective solution to your camera support needs.

MINI SALON 800



Sturdy, compact, and surprisingly affordable, the versatile Mini Static can handle cameras from 35mm to 4x5" formats. Ideal for I.D., passport work and portraiture. Pneumatically damped black anodised aluminium column extends from a minimum of 92cm to a height of 162cm. A 3/8" male thread on column top allows direct mounting of head. Cast iron base has two pivoting wheels for easy movement and individual locks.

Compatible accessories: 120,131D,131D,820,828,844.

MINI SALON 190 806



Designed for 35mm and medium format cameras, the Mini Salon 190 allows working heights from 56cm to 182cm. Counter-balanced column is black anodised aluminium and is mounted on a heavy cast iron base with two pivoting wheels which lock firmly into place with individual wheel locks. Features smooth operating counter balanced horizontal gear driven crossarm, supplied complete with camera support platform.

The crossarm support casting features a built-in accessory tray 20x28cm.

Arm length: 80cm

Horizontal arm length: 75cm.

Compatible accessories: 120,131D,131DD,828,840,842,844.

SUPER SALON 280 816



Our Top-of-the-Line stand, the Super Salon 280 brings the ultimate in stability to new heights in your studio. The rugged column is mounted on a heavy-duty cast "T" base easy to move around because of its smooth-rolling wheels. They can be locked into position with just one step on the single control pedal. The Super Salon 280 has a 10cm diameter black anodised aluminium column and a 100cm horizontal camera arm that travels 62cm. Arm has precise rack and pinion drive, and is accurately counter-balanced to move smoothly up and down. The camera support platform allows movement in a solid angle of 360°. Supplied with counter-balanced crossarm, camera support platform and accessory tray.

Arm length: 100cm

Horizontal arm length: 90cm.

Compatible accessories:

120,131D,131DD,820,822,824,826,828,834,844.

SALON 230 809



Just slightly lighter in construction, the Salon 230 has a 8cm diameter black anodised aluminium column with a working height of 221cm provided with an adjust-able counter-balanced sliding horizontal 80cm crossarm. The camera support platform allows movement in a solid angle of 360°. Large sized wheels in the heavy cast base and single pedal control facilitate easy positioning and quick, rock steady locking. The crossarm support casting features a built-in accessory tray 33x28cm. Supplied complete with camera support platform and counter-balanced crossarm.

Arm length: 80cm

Horizontal arm length: 70cm.

Compatible accessories:

120,131D,131DD,820,822,824,826,828,834,844.

SUPER SALON 230 816/1



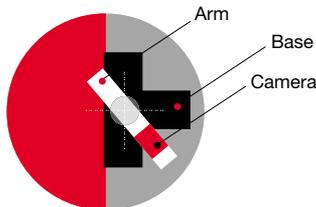
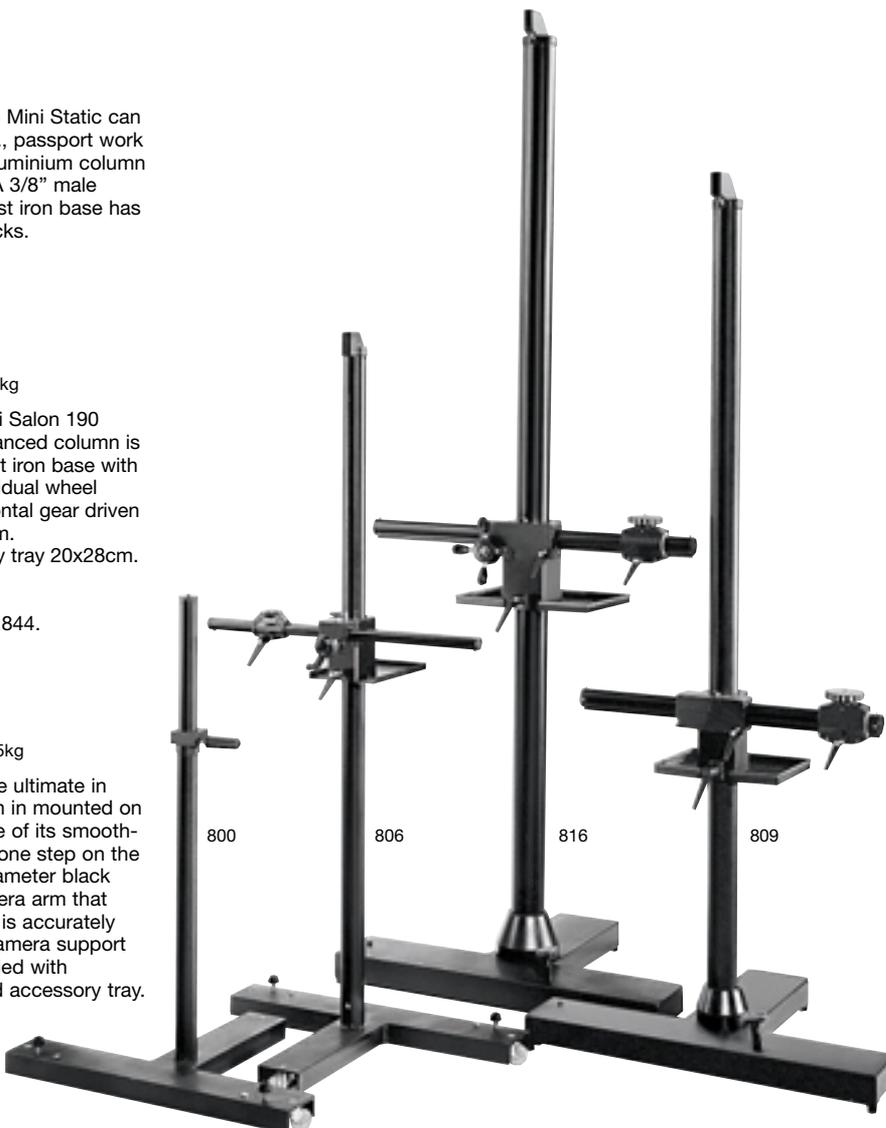
Same as 816 but with 230cm height.

Arm length: 100cm

Horizontal arm length: 77cm.

Compatible accessories:

120,131D,131DD,820,822,824,826,828,834,844.

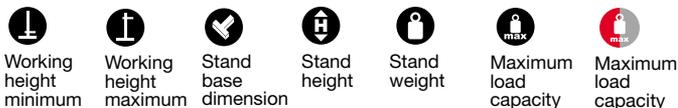


Manfrotto Studio Stand Load Capacity

For safety reasons we have decided to provide two values of load capacity for our Studio Stands, please refer to the drawing above. Higher load value refer to the max load capacity used on the arm of the studio stand when you operate inside the base semicircle (grey area) Lower load value refer to the max load capacity used on the arm of the studio stand when you operate outside the base semicircle (red area)

Studio Stand Mini Salon code 800 do not mount sliding horizontal arm so the load capacity value refers only to a vertical use.

KEY TO SYMBOLS



Accessories Camera Stands



ADAPTER FROM 3/8" TO 1/4" 120

Converts tripod head screw from 3/8" to 1/4".
For model 800, 806, 809, 816 and 816/1.



ADDITIONAL COUNTER-WEIGHT 834

2kg additional counter-weight. To be screwed to the counter-weight inside the column.
For model 809, 816 and 816/1.



ACCESSORY ARM 131D

Mounts on any column with 3/8" thread, this side arm allows positioning of two heads on a 90° perpendicular angle.
For model 800, 806, 809, 816 and 816/1

B



ACCESSORY ARM FOR 4 HEADS 131DD

Similar to the 131D with the addition of two positional head mounts on the side arm allowing the possible mounting of four heads.
For model 800, 806, 809, 816 and 816/1

B



45CM COLUMN EXTENSION 820

Adds 45cm to crossarm. Mounts directly into arm and accepts any camera platform.
For model 800, 809, 816 and 816/1.



HORIZONTAL BRACKET WITH TWO CONNECTIONS 828

Allows two camera mounting positions.
For model 800, 806, 809, 816 and 816/1



ADDITIONAL CAMERA HOLDER 826

This optional camera holder allows to put a second camera on the horizontal arm of your Studio Stand.
For model 809, 816 and 816/1.



ADDITIONAL CAMERA MOUNT 840

This optional camera holder allows to put a second camera on the horizontal arm of your Studio Stand.
For model 806



LOW ANGLE ADAPTER ARM 822

Connection bracket between the horizontal arm and the column extension which permits to increase or decrease the shooting point compared to the horizontal arm.
For model 809, 816 and 816/1.



UTILITY TRAY 29X29CM 844

Optional accessory tray makes it easy to keep meters and extra film holders at arms length.
For model 800, 806, 809, 816 and 816/1.



90° ADDITIONAL REVOLVING HEAD 824

With 3/8" threaded fitting.
For model 809 and 816



90° CAMERA MOUNT 842

90° additional revolving head.
For model 806.